



ART through the ENVIRONMENT

KS 2 ART

<p>Learning Objectives During this Day Course pupils should learn:</p> <ul style="list-style-type: none"> ✓ To collect visual and other information to help them develop their ideas about the environment ✓ To explore ideas for different purposes ✓ To select and record from first hand observation of the environment ✓ To work with a variety of materials and recording techniques, to communicate observations, feelings and ideas. ✓ To review their work, and to compare ideas, methods and approaches in others' work.
<p>Pupils will also:</p> <ul style="list-style-type: none"> ✓ Learn safely in a new environment; ✓ Gain an appreciation of the environment and understand their role in caring for it.

<p>Day Course Programme</p>
<p>Introduction: On arrival a CEEES teacher will welcome your group to Burwell House and describe the day's programme and the learning objectives. An illustrated talk will be used to look at colour, shape, pattern and texture in the natural environment.</p>
<p>Session A: This involves working in the outdoor environment of the gardens and grounds surrounding Burwell House. Children will observe closely the beautiful trees and sculptures and use them as a stimulus for their own work. Activities may include performing a leaf slide show, using mirrors to 'find a view', making clay faces on trees and twig painting. Andy Goldsworthy's work will be used as stimulus for children to create their own natural sculptures.</p>
<p>Session B: This will be a workshop session based in the studio at Burwell House. Close observation of preserved animals and birds, sculptures and natural objects will be used as a basis for work using a variety of media. These may include water colour painting, batik, clay modelling, printing, drawing, and photographs.</p>
<p>Plenary: The group will reflect on their day and consider how well the learning objectives have been met.</p>
<p>Note: The actual programme may vary depending on number and needs of pupils, length of visit and weather conditions.</p>

<p>Relevant extracts from CEEES risk assessments</p> <p>See also separate guidance notes on safe and effective day courses.</p>	
Hazard	Control measures
Severe weather	<ul style="list-style-type: none"> ▪ CEEES staff are aware of daily weather forecast ▪ Alternative venues or activities are substituted if weather conditions are particularly unfavourable ▪ In extreme cases, where guidance notes on clothing have not been complied with, pupils may be excluded from activities
Uneven ground, low branches, steep slopes	<ul style="list-style-type: none"> ▪ Pupils and adults are made aware of expected standards of behaviour e.g. walk, don't run, look ahead, stay close to their supervisory adult
Unfamiliar surroundings	<ul style="list-style-type: none"> ▪ Adults supervise directly e.g. walking beside their group, regularly checking that all are present
Handling natural materials	<ul style="list-style-type: none"> ▪ Pupils are warned about known dangers regarding sharp, stinging and poisonous plants ▪ Pupils are instructed to wash hands thoroughly after handling natural materials and before eating
Equipment	<ul style="list-style-type: none"> ▪ Instruction is given on safe use of equipment ▪ Only round-ended scissors are used ▪ Pupils are closely supervised by adults
Clay	<ul style="list-style-type: none"> ▪ Eyewash is readily available ▪ Working surfaces are wet-wiped; clean tools used ▪ Protective gloves are provided if required
Batik	<ul style="list-style-type: none"> • Pupils are given clear verbal instructions on the appropriate use of equipment. ▪ Pupils are supervised closely when using equipment. ▪ Pupils are given gloves to protect hands from hot wax

<p>Adult: Pupil ratios For this course CEEES' recommended ratio for safety is 1: 8 For most classes, 4 pre-arranged working groups, each with an adult, is ideal. Additional adults may be needed with classes where individual pupils need 1: 1 support.</p>
<p>Other information Please see separate guidance notes on safe and effective day courses, including information on clothing and equipment.</p>