



ART THROUGH THE ENVIRONMENT

Key stage 1 Art QCA units 1B, 1C & 2B

Learning Objectives During this Day Course pupils should learn:	
ü	To collect visual and other information to help them develop their ideas about the environment.
ü	To explore ideas for different purposes.
ü	To select and record from first hand observation of the environment.
ü	To use a variety of materials and techniques to communicate observations, ideas and feelings.
ü	To investigate the possibilities of a range of materials and processes.
Pupils will also:	
ü	Learn safely in a new environment;
ü	Gain an appreciation of the environment and understand their role in caring for it.

Day Course Programme	
Where 2 classes are attending the course the introductory session will be common to both. Classes will then separate and sessions A and B will be interchangeable am and pm.	
Introduction: On arrival a member of CEES staff will welcome your group to the Centre and describe the day's programme and the learning objectives.	
Session A: This session involves exploring the environment at the Upware Centre's unique nature reserve where pupils will look closely at the natural world through a variety of activities. These may include using colour squares to match colours in nature, designing mini-mosaics using natural materials and weaving using natural materials. Andy Goldsworthy's work will be used as a stimulus for pupils to create their own environmental sculptures.	
Session B: This is a workshop session based in the Upware Centre. Close observational work of mini-beasts, preserved animals and other natural objects, will be used as a basis for work using a variety of media. These may include: clay modelling, printing, drawing, leaf photograms and wool-winding.	
Plenary: The group will reflect on their day and consider how well the learning objectives have been met.	
Note: The actual programme may vary depending on number and needs of pupils, length of visit and weather conditions.	

Relevant extracts from CEES risk assessments	
See separate guidance notes on safe and effective day courses	
Hazard	Control measures
Severe weather	<ul style="list-style-type: none"> • CEES staff are aware of daily weather forecast. • Alternative venues or activities are substituted if weather conditions are particularly unfavourable. • In extreme cases, where guidance notes on clothing (see overleaf) have not been complied with pupils may be excluded from activities.
Uneven ground, low branches on trees, steep slopes	<ul style="list-style-type: none"> • Pupils and adults are made aware of expected standards of behaviour and, for example pupils are instructed to walk, not run, to look ahead, and to stay close to their supervisory adult.
Unfamiliar surroundings	<ul style="list-style-type: none"> • Adults supervise directly, for example, walking beside the group regularly checking that entire group is present.
Handling natural materials	<ul style="list-style-type: none"> • Pupils are warned about known dangers regarding sharp, stinging and poisonous plants. • Pupils are instructed to wash hands thoroughly after handling natural materials and before eating.
Equipment	<ul style="list-style-type: none"> • Instruction is given in safe use of equipment. • Only round-ended scissors are used. • Pupils are closely supervised by adults sitting at table with group or from a suitable vantage point.
Clay	<ul style="list-style-type: none"> • Eyewash is readily available. • The working surfaces are wet-wiped and clean tools are used. • Pupils with cuts or skin problems are provided with protective gloves.

<p>Adult: Pupil ratios For this course CEES' minimum ratio for safety is 1:3 for Reception and 1:5 for KS1. Additional adults may be needed with classes where individual pupils need 1: 1 support</p>
<p>Other information Please see separate guidance notes on safe and effective day courses, including information on clothing and equipment.</p>